

The background of the entire image is a photograph of a bright blue sky filled with soft, white, fluffy clouds. The clouds are scattered across the frame, with some larger patches in the lower half and smaller wisps in the upper half. The overall tone is bright and airy.

# THE SAUCER LIFE

WITH AARON GULYAS

1  
00:00:09,110 --> 00:00:05,349  
okay it says i am live so

2  
00:00:14,230 --> 00:00:09,120  
here i am um hi this is the saucer life

3  
00:00:18,070 --> 00:00:14,240  
2022 preview and a little bit of 2021

4  
00:00:21,590 --> 00:00:18,080  
year in review and a special treat later

5  
00:00:22,950 --> 00:00:21,600  
on um a very small treat thanks to a uh

6  
00:00:25,589 --> 00:00:22,960  
a listener who

7  
00:00:27,830 --> 00:00:25,599  
gave me uh gave me a heads up that this

8  
00:00:29,509 --> 00:00:27,840  
particular thing existed so what are we

9  
00:00:31,509 --> 00:00:29,519  
doing here okay

10  
00:00:34,150 --> 00:00:31,519  
2021 was a

11  
00:00:36,389 --> 00:00:34,160  
pretty big year for the show we went to

12  
00:00:38,229 --> 00:00:36,399  
a bigfoot convention in

13  
00:00:40,869 --> 00:00:38,239

what was sort of a

14

00:00:43,590 --> 00:00:40,879

sort of trial pilot episode for what

15

00:00:45,910 --> 00:00:43,600

would become great lakes lore

16

00:00:49,270 --> 00:00:45,920

our second chiso podcast that is out

17

00:00:51,029 --> 00:00:49,280

there we did a full cast audio drama for

18

00:00:53,590 --> 00:00:51,039

the holiday special

19

00:00:55,110 --> 00:00:53,600

we pretty much put out episodes

20

00:00:57,029 --> 00:00:55,120

weekly

21

00:00:58,150 --> 00:00:57,039

sneak preview i'm not sure schedule wise

22

00:01:02,389 --> 00:00:58,160

i'm going to be able to pull that off

23

00:01:03,590 --> 00:01:02,399

entirely in 2022 but even though the

24

00:01:06,390 --> 00:01:03,600

i don't know some of those saucer

25

00:01:07,990 --> 00:01:06,400

afterlife episodes got a little long

26

00:01:12,390 --> 00:01:08,000

sometimes anyway

27

00:01:16,149 --> 00:01:12,400

big stuff coming up in 2022 um including

28

00:01:17,350 --> 00:01:16,159

a a lot of topics that people have been

29

00:01:20,230 --> 00:01:17,360

asking for

30

00:01:23,190 --> 00:01:20,240

for a while now sip of uh sip of beer

31

00:01:25,190 --> 00:01:23,200

for the working podcaster

32

00:01:28,390 --> 00:01:25,200

it's um

33

00:01:30,390 --> 00:01:28,400

a creme brulee nitro stout from southern

34

00:01:33,190 --> 00:01:30,400

tier brewing

35

00:01:36,789 --> 00:01:33,200

somewhere in new york so

36

00:01:39,109 --> 00:01:36,799

some topics coming up in 2022

37

00:01:40,710 --> 00:01:39,119

that people have been asking for

38

00:01:42,469 --> 00:01:40,720

for um

39

00:01:44,069 --> 00:01:42,479

for a while

40

00:01:45,190 --> 00:01:44,079

so

41

00:01:47,429 --> 00:01:45,200

let's see

42

00:01:50,870 --> 00:01:47,439

what we're going to have and i'm not

43

00:01:52,230 --> 00:01:50,880

saying when in 2022 these topics might

44

00:01:55,670 --> 00:01:52,240

come about but

45

00:01:57,270 --> 00:01:55,680

they will be coming about in 2022 i will

46

00:01:59,270 --> 00:01:57,280

tell you now

47

00:02:01,429 --> 00:01:59,280

we are going to be doing

48

00:02:02,870 --> 00:02:01,439

the gulf breeze six

49

00:02:05,590 --> 00:02:02,880

not the gulf breeze sightings

50

00:02:08,869 --> 00:02:05,600

necessarily they're boring and fake but

51  
00:02:12,150 --> 00:02:08,879  
the gulf breeze six if you know about

52  
00:02:15,750 --> 00:02:12,160  
that then you know it is a weird weird

53  
00:02:18,630 --> 00:02:15,760  
story and um apart from roswell i think

54  
00:02:20,070 --> 00:02:18,640  
it's probably one of the most actually

55  
00:02:21,910 --> 00:02:20,080  
almost none of my listeners have ever

56  
00:02:23,670 --> 00:02:21,920  
requested i do a roswell episode because

57  
00:02:25,350 --> 00:02:23,680  
they know me better than that

58  
00:02:27,030 --> 00:02:25,360  
but um

59  
00:02:30,070 --> 00:02:27,040  
yeah so

60  
00:02:33,750 --> 00:02:30,080  
we're going to be doing the gulf breeze

61  
00:02:36,710 --> 00:02:33,760  
6. we are going to be doing

62  
00:02:38,630 --> 00:02:36,720  
an episode on

63  
00:02:42,470 --> 00:02:38,640

bill moore's

64

00:02:45,190 --> 00:02:42,480

speech to the 1989

65

00:02:47,750 --> 00:02:45,200

mufon convention in las vegas or

66

00:02:50,309 --> 00:02:47,760

conference not convention

67

00:02:52,470 --> 00:02:50,319

conference convention that uh where he

68

00:02:54,790 --> 00:02:52,480

basically said yeah the government is is

69

00:02:57,670 --> 00:02:54,800

running disinformation ploys against

70

00:02:59,350 --> 00:02:57,680

ufologists and using some of you and i

71

00:03:00,309 --> 00:02:59,360

was their tool and

72

00:03:03,110 --> 00:03:00,319

you know

73

00:03:05,830 --> 00:03:03,120

sorry paul benowitz and uh and well

74

00:03:08,470 --> 00:03:05,840

maybe not so much sorry but um yeah so

75

00:03:11,030 --> 00:03:08,480

bill moore's uh bill moore's mufon talk

76

00:03:13,270 --> 00:03:11,040

from 89 is going to be part of things

77

00:03:14,710 --> 00:03:13,280

we're going to be looking at i believe

78

00:03:17,990 --> 00:03:14,720

this is this is on my list we're going

79

00:03:19,430 --> 00:03:18,000

to be looking at a ufologist that

80

00:03:22,229 --> 00:03:19,440

doesn't really get a lot of talk these

81

00:03:24,229 --> 00:03:22,239

days although he was he was a name in

82

00:03:25,750 --> 00:03:24,239

flying saucer circles back in the day

83

00:03:28,470 --> 00:03:25,760

and also and i'm trying to look at the

84

00:03:31,509 --> 00:03:28,480

camera not the screen and also a name in

85

00:03:34,070 --> 00:03:31,519

the comics industry and that is otto

86

00:03:36,229 --> 00:03:34,080

binder author of the book flying saucers

87

00:03:38,309 --> 00:03:36,239

are watching us as well as some other

88

00:03:40,229 --> 00:03:38,319

stuff and this is

89

00:03:43,030 --> 00:03:40,239

this is the most um

90

00:03:44,630 --> 00:03:43,040

low-key cover i've ever seen although i

91

00:03:47,430 --> 00:03:44,640

do like the

92

00:03:49,030 --> 00:03:47,440

typography it's kind of fun

93

00:03:51,110 --> 00:03:49,040

another thing we're going to be doing

94

00:03:53,270 --> 00:03:51,120

and and this is uh this is a topic that

95

00:03:55,350 --> 00:03:53,280

is uh sort of near and dear to my heart

96

00:03:57,270 --> 00:03:55,360

um and we've sort of touched on it at

97

00:04:02,149 --> 00:03:57,280

various times we talked about george

98

00:04:04,789 --> 00:04:02,159

hunt williamson who was a a sort of um

99

00:04:06,470 --> 00:04:04,799

associate of this person at some point

100

00:04:09,910 --> 00:04:06,480

we've talked about him we've talked

101  
00:04:12,470 --> 00:04:09,920  
about uh some other sort of mysticism

102  
00:04:15,270 --> 00:04:12,480  
aspects of things over the years

103  
00:04:16,710 --> 00:04:15,280  
and um that is sorry looking over here

104  
00:04:18,949 --> 00:04:16,720  
that is

105  
00:04:21,830 --> 00:04:18,959  
william dudley pelly this is his

106  
00:04:23,030 --> 00:04:21,840  
biography which i read years and years

107  
00:04:24,710 --> 00:04:23,040  
ago

108  
00:04:26,950 --> 00:04:24,720  
and um

109  
00:04:29,110 --> 00:04:26,960  
and it's uh we got a comment from oh

110  
00:04:30,710 --> 00:04:29,120  
from the saucer wife she says bender who

111  
00:04:34,230 --> 00:04:30,720  
is different than bender you might be

112  
00:04:36,390 --> 00:04:34,240  
thinking of al binder al bender but otto

113  
00:04:37,830 --> 00:04:36,400

binder's a different guy and i'm i'm not

114

00:04:39,749 --> 00:04:37,840

going to get those two words completely

115

00:04:41,189 --> 00:04:39,759

confused but um

116

00:04:44,390 --> 00:04:41,199

yes bender

117

00:04:47,590 --> 00:04:44,400

so william dudley pelly this is a life

118

00:04:49,110 --> 00:04:47,600

in right-wing extremism and the occult

119

00:04:51,510 --> 00:04:49,120

i read this biography years ago when it

120

00:04:54,790 --> 00:04:51,520

first came out i finally got my own copy

121

00:04:57,110 --> 00:04:54,800

um and uh he does have fun pants sam

122

00:04:59,990 --> 00:04:57,120

these are these are fascist pants those

123

00:05:01,670 --> 00:05:00,000

are or horse riding pants out fascist

124

00:05:04,629 --> 00:05:01,680

horse riding pants

125

00:05:06,550 --> 00:05:04,639

um he ran he ran an organization called

126

00:05:07,350 --> 00:05:06,560

the silver shirts in the 1930s sort of

127

00:05:09,830 --> 00:05:07,360

the

128

00:05:13,909 --> 00:05:09,840

premier american fascist organization

129

00:05:14,870 --> 00:05:13,919

during that time when fascism was

130

00:05:19,110 --> 00:05:14,880

was

131

00:05:21,029 --> 00:05:19,120

at its most popular i don't know if i

132

00:05:22,870 --> 00:05:21,039

can say that um

133

00:05:24,230 --> 00:05:22,880

who knows but um

134

00:05:26,950 --> 00:05:24,240

hopefully it never gets more popular

135

00:05:29,029 --> 00:05:26,960

than it was in the 30s so and then he's

136

00:05:30,870 --> 00:05:29,039

put in prison for sedition during world

137

00:05:32,310 --> 00:05:30,880

war ii and then when he gets out he

138

00:05:35,350 --> 00:05:32,320

can't be involved in political stuff

139

00:05:37,590 --> 00:05:35,360

anymore and he'd always been very into

140

00:05:40,230 --> 00:05:37,600

the spiritual side of things and he

141

00:05:42,710 --> 00:05:40,240

transitions into

142

00:05:44,629 --> 00:05:42,720

melding his spiritualist views with

143

00:05:46,469 --> 00:05:44,639

flying saucers so we're gonna be that's

144

00:05:49,670 --> 00:05:46,479

a very rough thumbnail sketch so we're

145

00:05:51,189 --> 00:05:49,680

gonna be looking at william dudley

146

00:05:52,550 --> 00:05:51,199

nelly

147

00:05:54,950 --> 00:05:52,560

we're also

148

00:05:55,909 --> 00:05:54,960

going to be looking at

149

00:05:59,990 --> 00:05:55,919

um

150

00:06:01,749 --> 00:06:00,000

a contact d or sorry abductee rather and

151

00:06:03,749 --> 00:06:01,759

uh if you remember

152

00:06:06,550 --> 00:06:03,759

oh gosh this was two years ago now we

153

00:06:09,350 --> 00:06:06,560

talked about leah haley and her

154

00:06:12,629 --> 00:06:09,360

experiences and that sort of segued into

155

00:06:15,029 --> 00:06:12,639

some alternative explanations for

156

00:06:17,590 --> 00:06:15,039

abductions maybe more human-based than

157

00:06:20,150 --> 00:06:17,600

alien-based but we're going to look at

158

00:06:23,670 --> 00:06:20,160

the works and experiences of the late

159

00:06:25,830 --> 00:06:23,680

carla turner who is actually a figure i

160

00:06:28,950 --> 00:06:25,840

can't ever figure out how to aim these

161

00:06:31,270 --> 00:06:28,960

um carla turner who has is actually a

162

00:06:33,749 --> 00:06:31,280

person who was um

163

00:06:36,390 --> 00:06:33,759

has been requested by various listeners

164

00:06:38,790 --> 00:06:36,400

at various times very interesting story

165

00:06:41,029 --> 00:06:38,800

yes uh ceto's new friends laura says

166

00:06:42,629 --> 00:06:41,039

yeah leah haley's children's book sedo's

167

00:06:45,830 --> 00:06:42,639

new friends

168

00:06:47,990 --> 00:06:45,840

i still say that is not a creepy book if

169

00:06:50,710 --> 00:06:48,000

you take the artwork out of it the

170

00:06:52,070 --> 00:06:50,720

artwork makes it creepy the story is not

171

00:06:54,390 --> 00:06:52,080

that bad

172

00:06:56,230 --> 00:06:54,400

so we've got some carla turner

173

00:06:57,990 --> 00:06:56,240

and speaking of

174

00:06:59,830 --> 00:06:58,000

military abductions

175

00:07:01,110 --> 00:06:59,840

um another

176

00:07:02,550 --> 00:07:01,120

another new

177

00:07:03,670 --> 00:07:02,560

new episode topic and this is going to

178

00:07:07,110 --> 00:07:03,680

be

179

00:07:11,589 --> 00:07:07,120

early on january or february is going to

180

00:07:14,790 --> 00:07:11,599

be about helmet helmet helmet lammers

181

00:07:18,230 --> 00:07:14,800

helmet and marion lammer's book millabs

182

00:07:20,710 --> 00:07:18,240

military mind control and alien

183

00:07:23,830 --> 00:07:20,720

abduction which was a gift

184

00:07:25,589 --> 00:07:23,840

from a listener mark in the uk this is a

185

00:07:28,550 --> 00:07:25,599

very difficult book to get a hold of he

186

00:07:32,309 --> 00:07:28,560

said oh i can get the book to you if you

187

00:07:35,670 --> 00:07:32,319

do an episode on it and i am so millabs

188

00:07:38,150 --> 00:07:35,680

military abduction mind control um sam

189

00:07:40,550 --> 00:07:38,160

has a question are all abductees contact

190

00:07:44,309 --> 00:07:40,560

these but all contactees are not

191

00:07:45,350 --> 00:07:44,319

necessarily abductees that is a that is

192

00:07:48,950 --> 00:07:45,360

a good

193

00:07:52,869 --> 00:07:50,710

the the difference is

194

00:07:55,589 --> 00:07:52,879

that they are both

195

00:07:57,749 --> 00:07:55,599

individuals that have had extra

196

00:08:00,950 --> 00:07:57,759

extra

197

00:08:02,790 --> 00:08:00,960

contact um abductees have a more there's

198

00:08:05,430 --> 00:08:02,800

a more negative connotation a more

199

00:08:08,309 --> 00:08:05,440

forceful connotation abduction things

200

00:08:09,909 --> 00:08:08,319

like that usually abductees are abducted

201  
00:08:12,950 --> 00:08:09,919  
by

202  
00:08:15,990 --> 00:08:12,960  
abductors who are not abductors that are

203  
00:08:18,390 --> 00:08:16,000  
those are muscles but abductors that are

204  
00:08:20,950 --> 00:08:18,400  
non-humanoid you got little grey guys or

205  
00:08:24,070 --> 00:08:20,960  
praying mantis guys or weird guys and

206  
00:08:27,270 --> 00:08:24,080  
contactees usually meet space brothers

207  
00:08:29,430 --> 00:08:27,280  
and space sisters and usually

208  
00:08:30,869 --> 00:08:29,440  
abductees there's a there are medical

209  
00:08:34,310 --> 00:08:30,879  
overtones there are examination

210  
00:08:36,630 --> 00:08:34,320  
overtones contactees have more of a a

211  
00:08:37,909 --> 00:08:36,640  
message that they are going to give i

212  
00:08:40,310 --> 00:08:37,919  
think the two

213  
00:08:45,750 --> 00:08:40,320

things overlap nobody can see my hands

214

00:08:47,750 --> 00:08:45,760

overlap or interlace quite nicely um but

215

00:08:49,430 --> 00:08:47,760

you know it's it's one of those uh

216

00:08:50,949 --> 00:08:49,440

semantic things where

217

00:08:53,190 --> 00:08:50,959

everybody sort of takes for granted that

218

00:08:54,550 --> 00:08:53,200

we know what abductees versus contactees

219

00:08:57,030 --> 00:08:54,560

are daniel says 60 bucks for a

220

00:09:00,150 --> 00:08:57,040

pamphlet-sized book yeah the lammer book

221

00:09:01,910 --> 00:09:00,160

is um horrifically expensive and i'm

222

00:09:03,990 --> 00:09:01,920

very grateful to the listener who

223

00:09:06,790 --> 00:09:04,000

donated this we've gotten some things

224

00:09:08,949 --> 00:09:06,800

from listeners um in the last

225

00:09:11,990 --> 00:09:08,959

couple months that are that are pretty

226

00:09:15,910 --> 00:09:12,000

cool um i put up on uh

227

00:09:16,790 --> 00:09:15,920

on social media got um christmas cake as

228

00:09:19,750 --> 00:09:16,800

in our

229

00:09:21,910 --> 00:09:19,760

caldas episode a christmas cake um

230

00:09:24,150 --> 00:09:21,920

straight from europe this is tesco's

231

00:09:26,470 --> 00:09:24,160

finest which apparently tesco's

232

00:09:30,310 --> 00:09:26,480

supermarket chain i believe from

233

00:09:33,430 --> 00:09:30,320

watching british sitcoms and um i think

234

00:09:34,870 --> 00:09:33,440

the plan is on january 6th epiphany the

235

00:09:38,070 --> 00:09:34,880

last day of christmas

236

00:09:41,350 --> 00:09:38,080

um the saucer wife and i are going to

237

00:09:43,990 --> 00:09:41,360

try the christmas cake for you

238

00:09:45,110 --> 00:09:44,000

live or maybe pre-record it but

239

00:09:48,949 --> 00:09:45,120

it will be

240

00:09:51,269 --> 00:09:48,959

listener

241

00:09:53,269 --> 00:09:51,279

sent this it's a little little craft

242

00:09:55,110 --> 00:09:53,279

thing i'll put the right over my face

243

00:09:57,829 --> 00:09:55,120

where it'll do the most good keep

244

00:09:59,590 --> 00:09:57,839

watching the skies little sort of

245

00:10:02,630 --> 00:09:59,600

i don't know if this is cross stitch or

246

00:10:04,470 --> 00:10:02,640

or some sort of embroidery thing um it's

247

00:10:06,069 --> 00:10:04,480

it's one kind of cloth sewn onto another

248

00:10:08,389 --> 00:10:06,079

kind of cloth which is

249

00:10:09,350 --> 00:10:08,399

about the extent of my knowledge of such

250

00:10:10,389 --> 00:10:09,360

things

251  
00:10:13,030 --> 00:10:10,399  
um

252  
00:10:15,990 --> 00:10:13,040  
other episode topics possible episode

253  
00:10:18,069 --> 00:10:16,000  
topics um

254  
00:10:20,550 --> 00:10:18,079  
got these books these are from a guy

255  
00:10:24,470 --> 00:10:20,560  
named fred stekling

256  
00:10:26,630 --> 00:10:24,480  
we discovered alien bases on the moon

257  
00:10:27,430 --> 00:10:26,640  
and we discovered alien bases on the

258  
00:10:29,509 --> 00:10:27,440  
moon

259  
00:10:30,389 --> 00:10:29,519  
too i love how they're the exact same

260  
00:10:32,470 --> 00:10:30,399  
cover

261  
00:10:34,630 --> 00:10:32,480  
i love how

262  
00:10:37,590 --> 00:10:34,640  
in on volume two this is not a label

263  
00:10:41,269 --> 00:10:37,600

this is just how the cover was done um

264

00:10:44,230 --> 00:10:41,279

just this white box with fred steckling

265

00:10:47,190 --> 00:10:44,240

unevenly put on there fred steckling was

266

00:10:49,190 --> 00:10:47,200

a a supporter of george adamski and uh

267

00:10:50,230 --> 00:10:49,200

george adamski the george adamski

268

00:10:54,870 --> 00:10:50,240

foundation

269

00:10:56,389 --> 00:10:54,880

was a supporter of him over the years so

270

00:10:58,710 --> 00:10:56,399

um

271

00:11:01,430 --> 00:10:58,720

yeah that should be uh that should be

272

00:11:03,509 --> 00:11:01,440

should be interesting um

273

00:11:06,630 --> 00:11:03,519

other things going whoa almost knocked

274

00:11:10,949 --> 00:11:08,949

i haven't talked to people really

275

00:11:13,990 --> 00:11:10,959

how are you all i hope you're all fine

276

00:11:15,269 --> 00:11:14,000

hope you had a good um end of the year

277

00:11:16,389 --> 00:11:15,279

so um

278

00:11:18,870 --> 00:11:16,399

some other things i've got some

279

00:11:19,670 --> 00:11:18,880

screenshots and i'm going to to reveal

280

00:11:22,150 --> 00:11:19,680

here

281

00:11:24,470 --> 00:11:22,160

um i'm going to reveal

282

00:11:27,190 --> 00:11:24,480

the first topic that we are covering

283

00:11:30,230 --> 00:11:27,200

when the saucer life returns on january

284

00:11:32,870 --> 00:11:30,240

14th that's our return and then the

285

00:11:35,670 --> 00:11:32,880

following monday on the 17th

286

00:11:38,230 --> 00:11:35,680

17th yeah 17th uh great lakes lore will

287

00:11:40,870 --> 00:11:38,240

be back for its uh it's winter run of

288

00:11:43,509 --> 00:11:40,880

episodes as well but we on the saucer

289

00:11:47,269 --> 00:11:43,519

life are going to be looking at

290

00:11:49,110 --> 00:11:47,279

george damski's cosmic philosophy he had

291

00:11:52,550 --> 00:11:49,120

an entire workbook

292

00:11:55,350 --> 00:11:52,560

of his cosmic philosophy that would be

293

00:11:57,670 --> 00:11:55,360

sort of used in study groups and the get

294

00:11:58,629 --> 00:11:57,680

acquainted program that had branches all

295

00:12:03,590 --> 00:11:58,639

over

296

00:12:06,629 --> 00:12:03,600

amazing and one of those branches was in

297

00:12:09,350 --> 00:12:06,639

japan and in our episode about japanese

298

00:12:11,590 --> 00:12:09,360

contactees and malaysian monsters

299

00:12:14,389 --> 00:12:11,600

we looked at the newsletter of the

300

00:12:16,949 --> 00:12:14,399

georgia damski get acquainted

301  
00:12:18,470 --> 00:12:16,959  
organization and one of those stories

302  
00:12:20,310 --> 00:12:18,480  
that we didn't cover in there because

303  
00:12:22,150 --> 00:12:20,320  
it's massive we're going to start we're

304  
00:12:24,150 --> 00:12:22,160  
going to be covering throughout the year

305  
00:12:26,310 --> 00:12:24,160  
dipping in and out at various times and

306  
00:12:31,190 --> 00:12:26,320  
that is i'll make this bigger um the

307  
00:12:33,350 --> 00:12:31,200  
story of um a contactee a young man a

308  
00:12:35,829 --> 00:12:33,360  
young japanese man who visited other

309  
00:12:37,590 --> 00:12:35,839  
planets and his story was recorded in

310  
00:12:41,110 --> 00:12:37,600  
the get acquainted program japan

311  
00:12:45,190 --> 00:12:41,120  
newsletter by hachiro kubota who i think

312  
00:12:47,590 --> 00:12:45,200  
was the man who ran the entire um

313  
00:12:49,670 --> 00:12:47,600

george adamski get acquainted program

314

00:12:52,310 --> 00:12:49,680

japan thing so we're gonna be looking at

315

00:12:55,350 --> 00:12:52,320

cosmic philosophy we're going to be

316

00:12:58,710 --> 00:12:55,360

we're going to be looking at um

317

00:13:00,389 --> 00:12:58,720

at that we're also um we're also let me

318

00:13:03,350 --> 00:13:00,399

make myself bigger here we're also going

319

00:13:05,030 --> 00:13:03,360

to have some zine scene episodes and one

320

00:13:08,470 --> 00:13:05,040

of them in particular is going to look

321

00:13:10,870 --> 00:13:08,480

at four issues make this a little bigger

322

00:13:14,550 --> 00:13:10,880

here four issues of something called the

323

00:13:17,350 --> 00:13:14,560

alien digest that came out back in uh

324

00:13:20,069 --> 00:13:17,360

back in the early 1990s by someone named

325

00:13:21,350 --> 00:13:20,079

creston and he had a real name too but

326

00:13:22,870 --> 00:13:21,360

um

327

00:13:25,509 --> 00:13:22,880

i'm not going to reveal that now but we

328

00:13:27,750 --> 00:13:25,519

have mj 12 in the greys good aliens

329

00:13:29,509 --> 00:13:27,760

helping us question mark common

330

00:13:33,430 --> 00:13:29,519

abduction and medical exam procedures

331

00:13:36,069 --> 00:13:33,440

there's no more early 90s um

332

00:13:37,829 --> 00:13:36,079

thing out there than this i believe and

333

00:13:39,430 --> 00:13:37,839

we are also going to be looking at i

334

00:13:40,949 --> 00:13:39,440

believe i think i'm going to take the

335

00:13:43,910 --> 00:13:40,959

plunge on this

336

00:13:46,550 --> 00:13:43,920

it is the

337

00:13:50,509 --> 00:13:46,560

oh let me see let me do some let me do

338

00:13:54,470 --> 00:13:50,519

some math here it's 2022 and this was

339

00:13:56,550 --> 00:13:54,480

1997. it is the 25th anniversary

340

00:13:58,389 --> 00:13:56,560

of the hale bop

341

00:14:00,310 --> 00:13:58,399

heaven's gate thing it's the 25th

342

00:14:01,269 --> 00:14:00,320

anniversary of heaven's gate this year

343

00:14:03,430 --> 00:14:01,279

isn't it

344

00:14:05,910 --> 00:14:03,440

so yes we're going to be looking at

345

00:14:09,910 --> 00:14:05,920

courtney brown's remote viewing of the

346

00:14:13,189 --> 00:14:09,920

supposed object behind the hellbop comet

347

00:14:18,310 --> 00:14:13,199

and the controversy that flurried and

348

00:14:20,069 --> 00:14:18,320

fluttered around that and um and the uh

349

00:14:21,590 --> 00:14:20,079

heaven's gate sort of i think heaven we

350

00:14:23,829 --> 00:14:21,600

might do heaven's gate too we might do

351

00:14:25,590 --> 00:14:23,839

sort of a multi-part heavens gate and

352

00:14:27,590 --> 00:14:25,600

then courtney brown thing for the 25th

353

00:14:29,430 --> 00:14:27,600

anniversary actually i think that sounds

354

00:14:32,310 --> 00:14:29,440

uh sounds like a pretty

355

00:14:34,790 --> 00:14:32,320

like a pretty great idea

356

00:14:37,269 --> 00:14:34,800

so those are some things we've got we've

357

00:14:39,189 --> 00:14:37,279

got coming up this year i did have

358

00:14:41,750 --> 00:14:39,199

i think i had a year's worth of topics

359

00:14:43,030 --> 00:14:41,760

written out and i'm not sure

360

00:14:45,990 --> 00:14:43,040

um if

361

00:14:47,990 --> 00:14:46,000

i still do uh on on the uh

362

00:14:50,790 --> 00:14:48,000

this is embarrassing for me to say on

363

00:14:52,629 --> 00:14:50,800

the other show um

364

00:14:53,990 --> 00:14:52,639

having somebody else to work with helps

365

00:14:56,790 --> 00:14:54,000

keep me a little more organized

366

00:14:58,470 --> 00:14:56,800

sometimes but um

367

00:15:00,230 --> 00:14:58,480

yeah we mentioned cosmic philosophy i've

368

00:15:02,310 --> 00:15:00,240

got some ideas here cosmic philosophy

369

00:15:04,230 --> 00:15:02,320

george dempsky's book um we're going to

370

00:15:07,110 --> 00:15:04,240

do the mill abs we're going to do the

371

00:15:08,790 --> 00:15:07,120

japanese contact d shoiichi harakawa

372

00:15:10,550 --> 00:15:08,800

we're going to do william dudley peli

373

00:15:12,550 --> 00:15:10,560

we've got some zine scene we've got bill

374

00:15:14,470 --> 00:15:12,560

moore mufon

375

00:15:16,949 --> 00:15:14,480

i am going to

376

00:15:19,350 --> 00:15:16,959

right now the plan is to look at serpo

377

00:15:22,069 --> 00:15:19,360

the serpo thing um

378

00:15:24,150 --> 00:15:22,079

maybe just the serpo releases themselves

379

00:15:26,790 --> 00:15:24,160

as a narrative story

380

00:15:28,790 --> 00:15:26,800

rather than the entire serpo controversy

381

00:15:32,550 --> 00:15:28,800

because

382

00:15:40,949 --> 00:15:33,590

jessup

383

00:15:43,110 --> 00:15:40,959

we're going to be looking at some of the

384

00:15:44,150 --> 00:15:43,120

research done by

385

00:15:47,110 --> 00:15:44,160

um

386

00:15:48,310 --> 00:15:47,120

a guy named who called himself

387

00:15:51,670 --> 00:15:48,320

branton

388

00:15:53,509 --> 00:15:51,680

yes brampton um

389

00:15:56,310 --> 00:15:53,519

yeah branton if you've read adam go

390

00:15:59,430 --> 00:15:56,320

rightly's book um saucers spooks and

391

00:16:02,150 --> 00:15:59,440

kooks uh you may have had uh had some

392

00:16:03,590 --> 00:16:02,160

some brandon in your life uh paul

393

00:16:05,189 --> 00:16:03,600

kimball good friend of the show and good

394

00:16:07,670 --> 00:16:05,199

friend of mine says he's jealous of the

395

00:16:09,430 --> 00:16:07,680

inside of my tardis yes yes they have

396

00:16:11,269 --> 00:16:09,440

let me get away with redecorating the

397

00:16:13,749 --> 00:16:11,279

console room here which is which is

398

00:16:15,350 --> 00:16:13,759

pretty nice and serpo is 110 real he

399

00:16:16,870 --> 00:16:15,360

says

400

00:16:18,150 --> 00:16:16,880

it is absolutely a real thing that

401  
00:16:20,150 --> 00:16:18,160  
exists i

402  
00:16:22,150 --> 00:16:20,160  
i cannot doubt that

403  
00:16:24,389 --> 00:16:22,160  
um yeah gulf breeze six we're going to

404  
00:16:27,910 --> 00:16:24,399  
be looking at um

405  
00:16:30,870 --> 00:16:27,920  
kimball needs an ed comarrec episode oh

406  
00:16:33,110 --> 00:16:30,880  
boy that's tempting that is i did buy

407  
00:16:35,189 --> 00:16:33,120  
his book um which is to say he was

408  
00:16:38,470 --> 00:16:35,199  
giving it away free on amazon so

409  
00:16:40,949 --> 00:16:38,480  
i do own i do own his uh his book

410  
00:16:42,790 --> 00:16:40,959  
oh oh that's another another big story

411  
00:16:44,310 --> 00:16:42,800  
we're going to do that i can't believe

412  
00:16:46,150 --> 00:16:44,320  
we haven't done before

413  
00:16:50,470 --> 00:16:46,160

we are going to do

414

00:16:54,389 --> 00:16:50,480

the cash landrum event from texas in uh

415

00:16:56,470 --> 00:16:54,399

in the early early 1980 i think i i

416

00:16:58,310 --> 00:16:56,480

i teach history for a living but i am

417

00:17:00,710 --> 00:16:58,320

terrible with dates because you can just

418

00:17:04,230 --> 00:17:00,720

look that stuff up right um

419

00:17:06,549 --> 00:17:04,240

so yeah cash landrum um

420

00:17:10,230 --> 00:17:06,559

i was you know i was planning on at some

421

00:17:12,949 --> 00:17:10,240

point doing a um a woodbridge

422

00:17:16,829 --> 00:17:12,959

um left at eastgate thing um

423

00:17:19,110 --> 00:17:16,839

but i think it's almost new um

424

00:17:20,949 --> 00:17:19,120

new it's almost too complicated at this

425

00:17:22,710 --> 00:17:20,959

point daniel says branton messaged

426

00:17:26,150 --> 00:17:22,720

hundreds of people on twitter in the

427

00:17:28,150 --> 00:17:26,160

past year to check out his angel fire

428

00:17:31,510 --> 00:17:28,160

site

429

00:17:33,029 --> 00:17:31,520

oh my goodness um angel fire still

430

00:17:35,270 --> 00:17:33,039

exists i found that out the other day

431

00:17:36,710 --> 00:17:35,280

that angel fire still exists which is

432

00:17:37,830 --> 00:17:36,720

amazing

433

00:17:39,590 --> 00:17:37,840

um

434

00:17:41,830 --> 00:17:39,600

and i'm gonna have to to check out

435

00:17:44,230 --> 00:17:41,840

branton's angel fireside

436

00:17:46,390 --> 00:17:44,240

sherry shriner always linked to a bunch

437

00:17:47,270 --> 00:17:46,400

of branton stuff which

438

00:17:48,710 --> 00:17:47,280

i thought was actually pretty

439

00:17:50,390 --> 00:17:48,720

appropriate really

440

00:17:53,669 --> 00:17:50,400

paul kimball says can he really own

441

00:17:57,510 --> 00:17:55,110

i should say

442

00:18:00,390 --> 00:17:57,520

i possess a copy

443

00:18:04,310 --> 00:18:00,400

that was acquired in a legal manner

444

00:18:06,150 --> 00:18:04,320

i should i should say that i i i possess

445

00:18:09,190 --> 00:18:06,160

a current

446

00:18:11,909 --> 00:18:09,200

and legitimate license to read the words

447

00:18:15,029 --> 00:18:11,919

i guess is the the proper ebook

448

00:18:17,909 --> 00:18:15,039

digital media way of of saying it

449

00:18:19,270 --> 00:18:17,919

however i do own a microphone which is

450

00:18:20,710 --> 00:18:19,280

which is nice

451

00:18:23,350 --> 00:18:20,720

okay

452

00:18:25,590 --> 00:18:23,360

i think to finish up what i'm going to

453

00:18:26,870 --> 00:18:25,600

show you this was in a link sent to me

454

00:18:29,270 --> 00:18:26,880

by a listener

455

00:18:32,070 --> 00:18:29,280

um in december

456

00:18:33,990 --> 00:18:32,080

the janos people or janos people

457

00:18:35,110 --> 00:18:34,000

remember that a space barbecue very

458

00:18:37,990 --> 00:18:35,120

suburban

459

00:18:40,470 --> 00:18:38,000

the family was interviewed on atv which

460

00:18:43,270 --> 00:18:40,480

was one of the um one of the independent

461

00:18:44,470 --> 00:18:43,280

sort of privately commercial private

462

00:18:46,150 --> 00:18:44,480

commercial

463

00:18:49,350 --> 00:18:46,160

channels in britain

464

00:18:52,150 --> 00:18:49,360  
and this listener pointed me to a

465

00:18:53,590 --> 00:18:52,160  
video clip on an archive site and i am

466

00:18:55,270 --> 00:18:53,600  
presenting it here it's just three

467

00:18:56,710 --> 00:18:55,280  
minutes long so we'll close out with

468

00:18:58,870 --> 00:18:56,720  
this and then i'll come back and say

469

00:19:00,630 --> 00:18:58,880  
goodbye to all of you but um

470

00:19:02,950 --> 00:19:00,640  
this is and you can watch my reactions

471

00:19:04,870 --> 00:19:02,960  
as we watch this but this is

472

00:19:07,029 --> 00:19:04,880  
this is pretty interesting these are the

473

00:19:09,590 --> 00:19:07,039  
actual people who supposedly met

474

00:19:13,750 --> 00:19:09,600  
the janos people it was late on the

475

00:19:16,310 --> 00:19:13,760  
night of june the 19th 1978 and the man

476

00:19:18,150 --> 00:19:16,320

family mum dad their two young daughters

477

00:19:20,630 --> 00:19:18,160

and an aunt were driving along this

478

00:19:22,870 --> 00:19:20,640

lonely oxfordshire road near farrington

479

00:19:25,750 --> 00:19:22,880

when they pulled up and got out to look

480

00:19:27,990 --> 00:19:25,760

at a strange light in the sky

481

00:19:30,710 --> 00:19:28,000

john mann a self-employed builder who

482

00:19:33,669 --> 00:19:30,720

never used to believe in ufos told me

483

00:19:36,789 --> 00:19:33,679

what happened next

484

00:19:39,430 --> 00:19:36,799

well i got out of the car and

485

00:19:42,310 --> 00:19:39,440

was about to walk towards this

486

00:19:44,789 --> 00:19:42,320

flying saucer that we saw up close

487

00:19:47,669 --> 00:19:44,799

and gloria and my wife panicked and told

488

00:19:50,070 --> 00:19:47,679

me to get back into the car which i did

489

00:19:51,909 --> 00:19:50,080  
and we drove off but apparently

490

00:19:54,070 --> 00:19:51,919  
we found out later that the flying

491

00:19:55,990 --> 00:19:54,080  
saucer then came out into the road and

492

00:19:58,870 --> 00:19:56,000  
stopped the car

493

00:20:01,510 --> 00:19:58,880  
when the whole family got out and

494

00:20:04,710 --> 00:20:01,520  
we were surrounded by a mist of light

495

00:20:06,710 --> 00:20:04,720  
and floated up into the flying saucer

496

00:20:08,950 --> 00:20:06,720  
we were given a

497

00:20:10,490 --> 00:20:08,960  
very brief medical examination and then

498

00:20:11,750 --> 00:20:10,500  
shown around their ship

499

00:20:14,950 --> 00:20:11,760  
[Music]

500

00:20:16,390 --> 00:20:14,960  
where we were allowed to ask questions

501  
00:20:18,470 --> 00:20:16,400  
uh later

502  
00:20:20,789 --> 00:20:18,480  
the flying saucer moved to further down

503  
00:20:22,630 --> 00:20:20,799  
the road approximately about a mile

504  
00:20:25,029 --> 00:20:22,640  
where we were dropped and put back down

505  
00:20:26,549 --> 00:20:25,039  
and our car was there waiting for us

506  
00:20:27,909 --> 00:20:26,559  
were you able to find out much about

507  
00:20:29,510 --> 00:20:27,919  
them about what they were doing why they

508  
00:20:33,990 --> 00:20:29,520  
were here

509  
00:20:36,390 --> 00:20:34,000  
their own planet had been destroyed and

510  
00:20:37,750 --> 00:20:36,400  
they are now looking for another planet

511  
00:20:39,590 --> 00:20:37,760  
where they can live

512  
00:20:41,270 --> 00:20:39,600  
what did they look like these people

513  
00:20:45,110 --> 00:20:41,280

from janos

514

00:20:47,909 --> 00:20:45,120

um well the women's at my height

515

00:20:49,909 --> 00:20:47,919

very fair quite attractive some of them

516

00:20:52,230 --> 00:20:49,919

and the men were about

517

00:20:53,750 --> 00:20:52,240

john's height probably taller and they

518

00:20:55,750 --> 00:20:53,760

were very fair as well very fair

519

00:20:57,510 --> 00:20:55,760

actually and they spoke english they

520

00:21:00,549 --> 00:20:57,520

spoke english to us yes when they spoke

521

00:21:02,789 --> 00:21:00,559

to each other they spoke another tongue

522

00:21:04,630 --> 00:21:02,799

what about the spaceship itself francis

523

00:21:06,870 --> 00:21:04,640

what was that like

524

00:21:08,630 --> 00:21:06,880

well it was very large um we think

525

00:21:12,070 --> 00:21:08,640

there's probably four stories we

526

00:21:14,630 --> 00:21:12,080

certainly went up some um ramps

527

00:21:18,630 --> 00:21:16,710

it was really like being in a submarine

528

00:21:20,950 --> 00:21:18,640

only much larger

529

00:21:24,630 --> 00:21:20,960

lots of corridors that went round

530

00:21:30,630 --> 00:21:26,870

lots of machinery on the walls in the

531

00:21:32,630 --> 00:21:30,640

medical room particularly and um

532

00:21:35,270 --> 00:21:32,640

not so much in the restaurant there was

533

00:21:37,350 --> 00:21:35,280

just one machine on the wall there where

534

00:21:39,029 --> 00:21:37,360

they've got drinks and food

535

00:21:40,390 --> 00:21:39,039

tanya you were only a little girl at the

536

00:21:41,830 --> 00:21:40,400

time what do you remember of the

537

00:21:45,110 --> 00:21:41,840

spaceship

538

00:21:48,230 --> 00:21:45,120

i remember when mommy had a drink

539

00:21:49,590 --> 00:21:48,240

and she said that my free to like jelly

540

00:21:51,350 --> 00:21:49,600

oh yes

541

00:21:52,789 --> 00:21:51,360

because i was scared because you're only

542

00:21:54,230 --> 00:21:52,799

a very little girl at the time weren't

543

00:21:55,909 --> 00:21:54,240

you yes

544

00:21:57,510 --> 00:21:55,919

natasha what about you what do you

545

00:21:59,270 --> 00:21:57,520

remember about that flying source from

546

00:22:02,549 --> 00:21:59,280

the people on it first of all i

547

00:22:05,029 --> 00:22:02,559

remembered sakia's lady she was looking

548

00:22:07,350 --> 00:22:05,039

after me and she took me into this room

549

00:22:08,950 --> 00:22:07,360

where i saw pictures but these are some

550

00:22:11,350 --> 00:22:08,960

drawings that you made about what

551  
00:22:12,149 --> 00:22:11,360  
happened what do they show what's on the

552  
00:22:14,710 --> 00:22:12,159  
all

553  
00:22:17,270 --> 00:22:14,720  
this was when dad stopped the car and we

554  
00:22:19,750 --> 00:22:17,280  
looked at the flying saucer

555  
00:22:22,230 --> 00:22:19,760  
this is zacchaeus and she looked after

556  
00:22:24,390 --> 00:22:22,240  
me i'm on the flying saucer and she

557  
00:22:26,230 --> 00:22:24,400  
showed me the pictures

558  
00:22:28,789 --> 00:22:26,240  
i must ask you this though aren't you

559  
00:22:31,029 --> 00:22:28,799  
going to make a lot of money out of this

560  
00:22:33,669 --> 00:22:31,039  
proceeds from the sales of your book

561  
00:22:35,270 --> 00:22:33,679  
um i don't think so no

562  
00:22:37,430 --> 00:22:35,280  
i mean if nothing to be made i wouldn't

563  
00:22:40,230 --> 00:22:37,440

we'll have some expect but

564

00:22:42,710 --> 00:22:40,240

do any of you now have any doubt at all

565

00:22:44,870 --> 00:22:42,720

that it really happened

566

00:22:47,270 --> 00:22:44,880

none whatsoever we

567

00:22:50,549 --> 00:22:47,280

didn't see a ufo we saw a flying saucer

568

00:22:55,350 --> 00:22:51,750

all right

569

00:22:56,950 --> 00:22:55,360

we're fading out

570

00:22:58,549 --> 00:22:56,960

all right um

571

00:23:00,390 --> 00:22:58,559

i like how i can sort of show videos in

572

00:23:02,070 --> 00:23:00,400

here that's and and that little bit of

573

00:23:04,950 --> 00:23:02,080

merchandising at the end where they show

574

00:23:06,870 --> 00:23:04,960

the book reminds me that before we go i

575

00:23:09,590 --> 00:23:06,880

should probably

576

00:23:11,909 --> 00:23:09,600

tell you all that i have a new book out

577

00:23:13,750 --> 00:23:11,919

uh conspiracy and triumph theories of a

578

00:23:15,990 --> 00:23:13,760

victorious future for the faithful which

579

00:23:17,750 --> 00:23:16,000

is about positive conspiracy theories

580

00:23:19,270 --> 00:23:17,760

conspiracy theories with happy endings

581

00:23:23,029 --> 00:23:19,280

where we're not all

582

00:23:25,430 --> 00:23:23,039

hailed off to um a fema camp because

583

00:23:27,350 --> 00:23:25,440

we're you know right thinking

584

00:23:29,669 --> 00:23:27,360

patriotic whatever country we live in

585

00:23:30,950 --> 00:23:29,679

people but rather that

586

00:23:35,350 --> 00:23:30,960

once

587

00:23:36,950 --> 00:23:35,360

the conspiracy is

588

00:23:38,310 --> 00:23:36,960

once the bad guys are gone the good guys

589

00:23:41,350 --> 00:23:38,320

are gonna win which isn't how a lot of

590

00:23:45,430 --> 00:23:41,360

conspiracy theories go so um

591

00:23:47,990 --> 00:23:45,440

i look at the nasara financial scam i

592

00:23:50,390 --> 00:23:48,000

look at q anon and i started working on

593

00:23:51,990 --> 00:23:50,400

this before q anon ended up being

594

00:23:53,269 --> 00:23:52,000

nearly

595

00:23:55,190 --> 00:23:53,279

what it was when it was sort of like a

596

00:23:56,870 --> 00:23:55,200

weird little corner of

597

00:23:58,630 --> 00:23:56,880

4chan and then it sort of blew up and i

598

00:24:00,149 --> 00:23:58,640

was by that point i was sort of on the

599

00:24:03,590 --> 00:24:00,159

hook to write about q anon so i'm not

600

00:24:05,110 --> 00:24:03,600

happy about it but um from the ufo

601  
00:24:08,230 --> 00:24:05,120  
alien

602  
00:24:11,669 --> 00:24:08,240  
flying saucer point of view i've got a

603  
00:24:14,630 --> 00:24:11,679  
section on exopolitics particularly

604  
00:24:17,190 --> 00:24:14,640  
richard boylan and stephen greer and

605  
00:24:18,870 --> 00:24:17,200  
michael sala especially

606  
00:24:20,950 --> 00:24:18,880  
especially grier's earlier stuff like in

607  
00:24:22,630 --> 00:24:20,960  
the episode we covered

608  
00:24:25,029 --> 00:24:22,640  
and how

609  
00:24:27,110 --> 00:24:25,039  
michael sala and some of his ilk have

610  
00:24:29,510 --> 00:24:27,120  
sort of drifted into

611  
00:24:31,750 --> 00:24:29,520  
some of those more political conspiracy

612  
00:24:33,750 --> 00:24:31,760  
areas so um

613  
00:24:36,149 --> 00:24:33,760

this one was so exhausting to write that

614

00:24:38,950 --> 00:24:36,159

it probably will be my last book i'm i'm

615

00:24:41,909 --> 00:24:38,960

hoping so but uh because it's hard man

616

00:24:44,549 --> 00:24:41,919

it's hard writing a book but um that's

617

00:24:47,510 --> 00:24:44,559

out there now you can um go to amazon

618

00:24:50,230 --> 00:24:47,520

and find it um i think the e-book is 13

619

00:24:52,950 --> 00:24:50,240

bucks i did not set the price um

620

00:24:54,470 --> 00:24:52,960

because i didn't publish it so

621

00:24:56,870 --> 00:24:54,480

the publisher said the price but it's

622

00:24:59,590 --> 00:24:56,880

it's for an academic press it's

623

00:25:01,909 --> 00:24:59,600

it's uh it's it's a good price so anyway

624

00:25:04,470 --> 00:25:01,919

commercial over um

625

00:25:06,149 --> 00:25:04,480

thanks for uh thanks for watching and

626  
00:25:10,269 --> 00:25:06,159  
thanks for supporting the show

627  
00:25:12,070 --> 00:25:10,279  
throughout 2021 all the way back to

628  
00:25:14,390 --> 00:25:12,080  
2018

629  
00:25:16,310 --> 00:25:14,400  
20 2017.

630  
00:25:17,190 --> 00:25:16,320  
i can't remember it's been four or five

631  
00:25:20,630 --> 00:25:17,200  
years

632  
00:25:22,630 --> 00:25:20,640  
i can't remember anyway it's been a

633  
00:25:24,390 --> 00:25:22,640  
while um so thanks for supporting the

634  
00:25:25,669 --> 00:25:24,400  
show thanks for supporting great lakes

635  
00:25:27,750 --> 00:25:25,679  
lore and

636  
00:25:29,830 --> 00:25:27,760  
our new endeavor over there um there's

637  
00:25:32,149 --> 00:25:29,840  
more stuff coming from us this year it's

638  
00:25:34,470 --> 00:25:32,159

uh it's gonna be fun so thanks a lot

639

00:25:36,870 --> 00:25:34,480

thanks for the comments and questions